

# If you can walk you can dance, if you can talk you can sing

Bruce Watson

(Adapted from an arrangement by Bronwyn Calcutt)

Chorus --> Verse 1  
 Chorus --> Verse 2  
 Chorus --> Bridge  
 Instrumental --> Verse 3  
 Chorus (repeat 2nd last phrase)

## Chorus

♩=135

If you can walk you can dance, If you can talk you can sing. If you can walk you can dance, If you can

Sax. *p*

Repeat in last chorus

8

talk you can sing. If you can walk you can dance if you can talk You can sing.

Sax. *f*

**Fine  
To Bridge**

## Verse

14

1. Don't tell me that you can't dance, Don't tell me you got two left feet. 'Cos ev-ery-bod-y can move to the mu-sic,

Sax. *p*

20

Ev-ery-one can feel the beat. You don't have to be Ru-dolph Nu - rey - ev, You don't

Sax.

24

have to be Mar got Fon - teyn. You just got ta let the mu sic flow through you Like cas ca ding glas ses of cham - pagne. If you can

Sax.

Bridge

30

From Af - ghan-is-tan to Zim-bab - we, From Ha-va - na\_ to Ber-lin, Ooo Zim - bab - we Zim - bab - we Then we'll take we'll take Ber-lin...

38

From Guat ta - ma - la\_out\_to\_Gal - way, Ev - ery-bod-y wants to dance and sing! Ooo Gal - way Ev - ery-bod-y wants to dance and wants to dance and sing!

Instrumental

46

*p*  
*arco*

51

55

To Verse 3